

M-13016/2/2011-12-Culture
Government of India
Planning Commission
(Tourism & Culture Division)

Yojana Bhawan, Sansad Marg,
New Delhi-110001

Date: 13.05.2011

ORDER

Subject : Constitution of the Working Group on Culture for the Twelfth Plan (2012-17).

It has been decided to constitute a Working Group on Culture in the context of preparation of the Twelfth Five Year Plan (2012-2017). The composition and terms of reference of the Group will be as follows:

II. Composition :

1.	Secretary, Ministry of Culture, Government of India.	Chairman
2.	Secretary, Ministry of HRD, Government of India.	Member
3.	Secretary, Ministry of Tourism, Government of India.	Member
4.	Secretary, Ministry of Rural Development, Government of India.	Member
5.	Secretary, Ministry of Urban Development, Government of India.	Member
6.	Secretary, DONER, Government of India.	Member
7.	AS&FA, Ministry of Culture, Government of India.	Member
8.	Additional Secretary Ministry of Culture, Government of India.	Member
9.	Consultant (Culture), Planning Commission.	Member
10.	Addl. Director General (Tourism)	Member
11.	Joint Secretary (Archaeology & Museums), Ministry of Culture	Member
12.	Director, National Library, Kolkata	Member
13.	Principal Secretary, Culture Government of West Bengal	Member
14.	Principal Secretary, Culture Government of Maharashtra	Member
15.	Principal Secretary, Culture Government of Karnataka	Member
16.	Principal Secretary, Art & Culture Government of J&K	Member

17	Principal Secretary, Culture Government of Madhya Pradesh	Member
18	Academic Director, Indira Gandhi National Centre for the Arts(IGNCA), New Delhi	Member
19.	Chairman, Lalit Kala Academy, New Delhi	Member
20.	Chairman, Sahitya Academy, New Delhi	Member
21.	Chairman, Sangeet Natak Akademi, New Delhi	Member
22.	Director General, Archeological Survey of India (ASI), New Delhi	Member
23.	Director General, National Council of Science Museums (NCSM), Kolkata	Member
24.	Director General, Centre for Cultural Resources and Training(CCRT), New Delhi	Member
25.	Director, National School of Drama(NSD), New Delhi	Member
26.	Director, National Gallery of Modern Arts(NGMA), New Delhi	Member
27.	Chairman, Indian National Trust for Art and Cultural Heritage(INTACH), New Delhi	Member
28.	Director General/Administrator National Museum, New Delhi	Member
29.	Director General, National Archives of India, New Delhi	Member
30.	Shri Ratish Nanda, Conservation Architect K-15, Jangpura Extension, New Delhi	Member
31.	Director, Indira Gandhi Rashtriya Manav Sangrahalaya(IGRMS), Bhopal	Member
32.	Director, Indian Council of Social Sciences Research(ICSSR), New Delhi	Member
33.	Chairman, Indian Council of Historical Research (ICHR), New Delhi	Member
34.	Director, Nav Nalanda Mahavihara(NNM), Nalanda	Member
35.	Secretary, Sangeet Natak Academy(SNA)	Member
36.	Secretary, Sahitya Akademi	Member
37.	Secretary, Lalit Kala Academy(LKA)	Member
38.	Member Secretary, Indira Gandhi National Centre for the Arts (IGNCA).New Delhi	Member
39.	Director General/Administrator, National Museum, New Delhi	Member
40.	Shri Vijay Kichlu, Kolkata	Member
41.	President, All Ladakh Gonpa Association, Leh	Member
42.	Joint Secretary (Planning & Budget), Ministry of Culture	Member Secretary

III. The Terms of Reference (Specific to the Working Group) will be as follows: -

- (a) To review the existing approach, strategy, priorities, on-going policies and programmes and their implementations for protection and preservation of National Heritage and Culture and to suggest rationalization and minimization of the on-going programmes and effective inter-sectoral conversions.
- (b) To review the current status of the sector and identify thrust areas for development of the sector during the Twelfth Five Year Plan.
- (c) To suggest financial requirements for the sector and outlays for different schemes.
- (d) To identify the gaps, weaknesses and bottlenecks in the sector and to suggest future direction of schemes/programmes including their expansion/upgradation in terms of standards, facilities and attainments, with special reference to museums, manuscripts, tribal and folk art/culture etc..
- (e) To suggest measures for creating effective linkages between different organizations engaged in the sector for optimum utilization of infrastructure and financial resources.
- (f) To review the status of various Institutions/NGOs working in the sector for providing focused attention for development perspective for this sector for Twelfth Five Year Plan.
- (g) To review the functioning of existing administrative structures and mechanisms at Central, State and Project levels with special reference to setting up of various schemes museums and Science Cities and to suggest improvements, if necessary.
- (h) To critically evaluate the effectiveness of existing organizations in the areas of library, archives, museums, visual arts, performing arts, literary art and to suggest suitable strategies to orient them with the changing needs and challenges in these sectors.

- (i) To devise appropriate schemes and initiatives to respond constructively to the threats to cultural diversity, intangible heritage and traditional art forms.
- (j) To evaluate the existing level of convergence with State Governments in the areas of heritage management, archival management and modernization of library and information services.
- (k) To devise suitable strategies for effective use of technology for better preservation, conservation and access of heritage resources, including digitization, application of nano-technology, etc. and to upgrade national institutions to greater levels of excellence.
- (l) To identify duplication and redundancy in the programmes of different agencies under the Department of culture and among different Departments and to suggest convergence.
- (m) To critically assess the effectiveness of existing arrangements in international cultural cooperation and to suggest proactive steps for focused cultural cooperation with a view to positioning Indian cultural richness and providing greater opportunities to our artistes.
- (n) To identify the gaps in reaching out to the less privileged groups and artistes and artisans in rural and backward areas and to suggest befitting schemes and strategies for a more participatory development in the area of culture.
- (o) To assess the gaps in cultural infrastructure and formulate strategies aimed at an optimum development of facilities for performing/visual art forms and artisans.

IV. Terms of Reference (General)

1. The Chairman may constitute Specialists Group/Sub-Group as considered necessary and co-opt other members to the Working Group for specific inputs.
2. The expenditure towards TA/DA in connection with the meetings of the Working Group in respect of official members will be borne by their respective Ministry/Department. In case of non-official members of the Working Group, expenditure towards their TA/DA would be met by the Planning Commission as admissible to the class-I officers of the Government of India.
3. The working Group will submit its draft report by September, 2011 and final report by 31st October, 2011 to the Planning Commission.
4. Shri Arbind Modi, Consultant (Tourism & Culture) Planning Commission, Room No.223, Yojana Bhawan, New Delhi – 110001, Telefax No.011-23096584. E-mail: arbindmodi@gmail.com will be the nodal officer of this Group and any further query/correspondence in this regard made with him.

(Shiv Singh Meena)
Deputy Adviser (T&C)
Tel. : 2309 6526

To

Chairman and all Members of the Working Group on Culture.

Copy to :-

1. PS to Deputy Chairman, Planning Commission.
2. PS to Minister of State (Planning).
3. PS to all Members of the Planning Commission.
4. PS to Member Secretary, Planning Commission.
5. All Principal Advisers/Sr. Advisers/Advisers/HODs, Planning Commission.
6. PS to Consultant (Tourism & Culture)
7. Director (PC), Planning Commission.
8. Administration (General-I) and (General-II), Planning Commission.
9. Under Secretary (Adm.-I) , Planning Commission
10. Accounts-I Branch, Planning Commission.
11. Information Officer, Planning Commission
12. Library, Planning Commission.

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